Illinois ELA Assessment

Practice Item Answer Key

Grade 7 - Online and Text-to Speech

The following pages include the answer key for all machine-scored items, followed by a breakdown of the writing rubric expectations for prose-constructed responses.

Item Number	Answer Key
1.	**Part A: A** **Part B: D**
2.	**Part A: B** **Part B: C**
3.	**Central Idea:** When Eurydice is taken from him, Orpheus is so heartbroken that he tries to bring her back. **Details:** Orpheus goes to the Underworld to speak with Hades. Hades grants Orpheus his wish to take Eurydice with him. Orpheus nearly succeeds in his attempt to take Eurydice back home.
4.	**Part A: A** **Part B: B**
5.	**Part A: C** **Part B: D**
6.	**1.The Boy Who Flew Too High** **2.Orpheus and Eurydice** **3.Both**
7.	**Part A: A** **Part B: C, D**
8.	**Open Ended**

#8 Open Ended Reading Comprehension and Written Expression	
Score	**A top response may include but is not limited to the following information:**
1	**There are multiple themes that could be present across both passages. These could include a version of the following:** • Failure to follow instructions can result in tragedy. • A personal loss is often followed by heartbreak. • A person can overcome incredible challenges for freedom or love. **Supporting details could include but are not limited to the following:** Failure/instructions and a personal loss: • "Although you are now quite good at flying, you must not forget that it can be very dangerous. Listen to my instructions and be sure to follow them to the letter." (from “The Boy Who Flew Too High”, paragraph 1) • "Nor should you fly too high, or the sun will heat the wax and your wings will fall apart." (from “The Boy Who Flew Too High”, paragraph 1) • " Icarus was far too close to the sun, and soon the wax that held the feathers together began to melt. Gradually his wings began to lose their shape, and some of the feathers even began to fall off. Icarus flapped his arms frantically, but it was too late. He had lost the power of flight and down he plunged into the sea." (from “The Boy Who Flew Too High”, paragraph 6) • "His father called up to him, “Icarus, remember what I told you. Come down right now!” Icarus could not hear him, however, and his father could not catch up with him." (from “The Boy Who Flew Too High”, paragraph 5) • "'Return to thy home, Orpheus, and take Eurydice; but look not back until you reach again the abodes of men.'”("Orpheus and Eurydice”, paragraph 16) • "But, sad to tell, Orpheus, in a moment of forgetfulness, looked back to see that Eurydice was really returning with him."("Orpheus and Eurydice”, paragraph 17) • "He saw her gentle face and outstretched arms; but as he looked, she was borne back to Hades’ kingdom, and Orpheus beheld her no more, although he tried in vain to follow, and waited for many days, singing songs of grief which melted the rocks to tears, while the

	wild beasts came and mourned with him. He refused to be comforted." ("Orpheus and Eurydice", paragraph 18) Overcome challenges: • "*But Daedalus longed to take his son back home to Athens. He used wax and feathers to make two pairs of wings. Then he and Icarus practiced flying until they were ready*." (from "The Boy Who Flew Too High", introduction) • "you must not forget that it can be very dangerous." (from "The Boy Who Flew Too High", paragraph 1) • "He had first to pass through Hades' regions; and you know this was a difficult thing to do." ("Orpheus and Eurydice", paragraph 8) • "Orpheus approached, paying no attention to the dark frown of Hades, and began to sing." ("Orpheus and Eurydice", paragraph 13)
0	The response is incorrect or irrelevant.